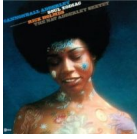


## JAZZ HOROSCOPE

Written by Bill Buckley  
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EMI's Stateside imprint has just re-issued one of the 70s most neglected jazz albums - CANNONBALL ADDERLEY'S 'Soul Zodiac'. Originally released in 1972, the thirteen tracker was one of the first concept albums - based obviously on the signs of the Zodiac. Each star sign had a track consigned to it and each one was linked with narration from RICK HOLMES. For the album, the senior ADDERLEY was joined by his brother NAT'S sextet - which at that time included GEORGE DUKE and ERNIE WATTS - and because the concept was seen by some as 'difficult' the album was long neglected. It found favour again with the Acid Jazz scene and has since become hugely collectable. Produced by DAVID AXELROD the full album is now available on CD. Same label has also issued a two CD set of some of the best of AXELROD'S productions with the two ADDERLEYS... that one's called 'Walk Tall - The David Axelrod Years'.